Clément Boudrant, violist.

Born in a family of musicians (his father is pianist) punctuated by jazz sounds, Clément started playing the violin at age of five at the Montereau (a city near from Paris) Conservatory of Music.

Then, he follows the violin player Antoine Goulard's teaching at the Versailles Regional Conservatory where he decides to play the viola, an instrument he discovered with Jacques Borsarello. He won a first gold medal in 2002 and then a second one in 2005 in Tasso Adamopoulos' class at the Paris Regional Conservatory.

In the same year, Clément was admitted at the Lyon National Superior Conservatory of Music in Jean-Philippe Vasseur's class and, at the same time, become a permanent violist at the Limoges Opera.

After getting his diploma (violist and chamber music high education) at the Conservatory in 2009, Clément leaves for Switzerland to study at the High School of Music in Lausanne in Frédéric Kirch's class and, at the same time, becomes a permanent violist at the Bienne (Biel) Symphony Orchestra. This led him to an Instrumental Master II degree in 2011.

Having a passion for the job of an orchestra musician, Clément collaborated with many French orchestras such as the National Orchestra and the Opera of Lyon, the Saint Etienne Orchestra, the Pasdeloup Orchestra and the Lamoureux Orchestra in Paris, the Pays of Savoie Orchestra or the Capitole Orchestra in Toulouse.

Since he's settled in Switzerland, Clément has collaborated with many Swiss orchestras, as for instance the Suisse Romande Orchestra in Geneva, the Berne Symphony Orchestra, the Chamber Orchestra and the Camerata of Lausanne, the Fribourg Chamber Orchestra or the Geneva Chamber Orchestra.

In 2009, Clément was the only French violist who was selected to go and play at the Carnegie Hall in New-York with the Youtube Symphony Orchestra conducted by Michael Tilson Thomas.

Clément is now permanent violist at the Lausanne Chamber Orchestra since 2016 and permanent co-solist violist at the Fribourg Chamber Orchestra since 2018.